## Leonard Slatkin | Biography | 322 words

Internationally acclaimed conductor Leonard Slatkin is Music Director Laureate of the Detroit Symphony Orchestra, Directeur Musical Honoraire of the Orchestre National de Lyon (ONL), Conductor Laureate of the St. Louis Symphony Orchestra (SLSO), Principal Guest Conductor of the Orquesta Filarmónica de Gran Canaria (OFGC), Artistic Consultant to the Las Vegas Philharmonic (LVP), and Artistic Advisor to the Nashville Symphony. He maintains a rigorous schedule of guest conducting and is active as a composer, author, and educator.

The 2025-26 season includes engagements with the National Symphony Orchestra (Ireland), Manhattan School of Music Symphony Orchestra, SLSO, USC Thornton Symphony, LVP, Taiwan Philharmonic, KBS Symphony Orchestra (Seoul), Gunma Symphony Orchestra, NHK Symphony Orchestra (Tokyo), Nashville Symphony, Atlanta Symphony Orchestra, Orchestre Symphonique de Montréal, Warsaw Philharmonic, Franz Schubert Filharmonia (Barcelona), ONL, Prague Symphony Orchestra, Filarmonica George Enescu (Bucharest), OFGC, and Rundfunk-Sinfonieorchester Berlin.

Slatkin has received six Grammy awards and 35 nominations. Naxos recently reissued Vox audiophile editions of his SLSO recordings featuring the works of Gershwin, Rachmaninov, and Prokofiev. Other Naxos recordings include *Slatkin Conducts Slatkin*—a compilation of pieces written by generations of his family—as well as works by Saint-Saëns, Ravel, Berlioz, Copland, Borzova, McTee, and Williams.

A recipient of the National Medal of Arts, Slatkin also holds the rank of Chevalier in the French Legion of Honor. He has been awarded the Prix Charbonnier from the Federation of Alliances Françaises, Austria’s Decoration of Honor in Silver, and the League of American Orchestras’ Gold Baton. His debut book, *Conducting Business* (2012), for which he received the ASCAP Deems Taylor Special Recognition Award, was followed by *Leading Tones* (2017) and *Classical Crossroads: The Path Forward for Music in the 21st Century*(2021)*.* His latest books are *Eight Symphonic Masterworks of the Twentieth Century* (spring 2024) and *Eight Symphonic Masterworks of the Nineteenth Century* (fall 2024), part of an ongoing series of essays that supplement the score-study process, published by Bloomsbury. For more information, visit [leonardslatkin.com](http://www.leonardslatkin.com/).